MUSIC MYSTIC

A SOUND HEALING EXPERIENCE

FEATURING

JACKIE BOUVIER COPELAND



OCTOBER 3, 2026

SAN MIGUEL DE ALLENDE
GTO, MEXICO

WITH APPEARANCES FROM

DAHLIA GRAHAM
JOANNE GODLEY
MICHELE WEDDERBURN

CONTENTS

OUR STORY

Origins Behind Music Mystic
Run of Show

MEET THE TALENT

Jackie Bouvier Copeland
The Band
Dahlia Graham
JoAnne Godley
Michelle Wedderburn
Vendors

MEET THE TEAM

Production Team

THANK YOU

Contact Us



OUR STORY

The Sound Healing Experience is a multiyear, hybrid global initiative from the Women Invested to Save Earth Fund (WISE) that harnesses the healing, unifying and transformative potential of Afromusic as a force for personal wellbeing, cultural connection and social impact.

Developed through WISE's Soul Fusion: WISE Music for Change, the initiative is rooted in the understanding that Afrorooted music has historically served as a vehicle for spiritual expression, resilience, cultural memory, community and healing. Through live festivals, digital programming, music, movement, meditation, film, poetry and other healing arts, the Sound Healing Experience seeks to make those traditions and possibilities more accessible to people around the world while fostering collaboration among Afromusicians across cultures and disciplines.

Central to its mission is the development of a contemporary global dialogue around Black sonics that recognises the shared foundations of Afrorooted music while honouring the distinct histories, sounds and traditions that exist across the African Diaspora.



Launching in 2026 through Music Mystic: A Sound Healing Experience in Mexico, the initiative is conceived as an expanding international ecosystem rather than a single event. WISE is working towards future Soul Fusion festivals in the Americas and Africa from 2027 through 2028, while the Mexico livestream will pilot a dedicated WISE streaming channel for high-quality Afromusic healing-arts programming worldwide.

Its wider purpose also extends directly into philanthropy, with the initiative designed to generate new resources for disadvantaged youth arts and social-service programmes, particularly those supporting abuse survivors and orphans, while WISE Music for Change provides fiscal sponsorship and fundraising training to help independent Afromusic artists and their communities access greater funding opportunities. By bringing together music, healing, cultural preservation, creative exchange and social investment, the Sound Healing Experience aims to build a lasting global platform through which Afromusic can continue doing what it has done for generations: connect people, carry memory, inspire hope and help communities imagine more equitable futures.



At the heart of the festival is Bouvier's most personal live performance to date, a 15-song immersive concert drawing on her distinctive blachant singing style, pronounced "black chant", and shaped by her Gullah Geechee heritage, wider Afrodiasporic traditions and decades of cultural research and travel. Blending spirituals, blues, gospel, soul, jazz, African musical traditions, chants and other global sacred influences, the performance will feature Isidro Capilla on drums, Guinean musician Sekou Conte on kora and djembe, Carlos Vargas on keyboards and Ricardo Urbina on bass.

The vocal and instrumental arrangements are designed around frequencies, melodies, harmonies, rhythms and somatic movement intended to encourage feelings of calm, relaxation, inner peace, ancestral and spiritual connection, hope and joy. Beyond the concert itself, the Mexico edition will include poetry readings, an Afromusic history film screening and discussion, Jamaican Afrocuisine and Music Mystic massages performed in time with the live music, creating a wider healing-arts experience that extends beyond the stage.

OCTOBER 3, 2026

SAN MIGUEL DE ALLENDE, MEXICO

MUSIC MYSTIC

A SOUND HEALING EXPERIENCE

RUN OF SHOW

START	END	EVENT
3:00 PM		**DOORS OPEN**
3:00 PM	3:55 PM	**OPENING RECEPTION + LUNCH**
3:00 PM	3:55 PM	**SCREENING #1: A GULLAH GEECHEE MUSIC STORY**
3:55 PM	4:00 PM	*5 MIN CHANGEOVER*
4:00 PM	4:38 PM	**JACKIE "BOUVIER" COPELAND**
4:38 PM	4:40 PM	*2 MIN CHANGEOVER*
4:40 PM	4:50 PM	**POETRY READING:DAHLIA GRAHAM**
4:50 PM	**5:00 PM**	**10 INTERMISSION**
5:00 PM	5:10 PM	**POETRY READING: JOANNE GODLEY**
5:10 PM	5:48 PM	**JACKIE "BOUVIER" COPELAND**
5:48 PM	5:51 PM	*3 MIN CHANGEOVER*
5:51 PM	6:45 PM	**SCREENING #2: A GULLAH GEECHEE MUSIC STORY**
6:45 PM	6:50 PM	*5 MIN CHANGEOVER*
6:50 PM	7:05 PM	**SOUND BOWL MEDITATION: MICHELLE WEDDERBURN**
7:05 PM	7:20 PM	**DISCUSSION: A Global AfroDiaspora Music Perspective**
7:30 PM		**EVENT CONCLUDES**

The WISE FUND™ WOMEN INVESTED TO SAVE EARTH

MEET THE TALENT



JACKIE ***'BOUVIER'*** COPELAND

A visionary in contemporary ancestral music, Dr. Jacqueline “Bouvier” Copeland, known artistically as BOUVIER, is a vocalist, songwriter, social change artist and cultural innovator whose work draws from the deep well of African and Afrodiasporic musical traditions, and the spiritual and improvisational legacy of Black music, while continually reshaping them for the present.

Rooted in her Gullah Geechee heritage, shaped by her formative experiences in Nigeria among Yoruba communities, and informed by decades of work and travel as a cultural anthropologist and philanthropist, Bouvier's music moves fluidly through evocative spirituals, blues, gospel, soul, jazz, samba, bossa nova, Afro-Caribbean rhythms and global sacred traditions.

At the centre of her sound is her distinctive blachant style, pronounced "black chant", an expressive vocal approach grounded in chant, improvisation, rhythmic layering and spiritual intention. For Bouvier, music has never existed simply as entertainment; it is a form of "soul medicine", a vehicle for healing, cultural memory, divine connection and social transformation.

Since releasing her critically acclaimed debut album Blachant in 2022, Bouvier has developed an expanding body of work spanning 35 song releases and four album projects, serving as executive producer across the catalogue and music producer on three of them. Her debut included 'Holla!', recognised by All About Jazz among the year's notable socially conscious jazz songs, before she broadened her musical world with I Wish You Love, Brazil: Bouvier Live! in 2024, recorded in Rio de Janeiro and steeped in the intersections between Black American and Brazilian musical traditions. She followed with Mother Tongue: An AfroDiaspora Journey in 2025, before extending her work into the collaborative Afromusic ensemble Soul Fusion in 2026, contributing to the group's self-titled project while continuing to develop her own solo catalogue.

Her performances across the Americas have further shaped an artistic practice that brings together music, movement, meditation, storytelling and cultural history, while deepening her already singular approach to voice, heritage and improvisation. Bouvier's artistic life is inseparable from a wider career devoted to cultural equity, philanthropy and social change.

Recognised among the world's Top 100 Philanthropists, she is the founder of Black Philanthropy Month, a global movement that has engaged 100 million people across 60 countries, as well as founder and CEO of the Women Invested to Save Earth Fund (WISE). Through her Soul Fusion: WISE Music for Change initiative, Bouvier has increasingly brought her music, cultural work and philanthropy together, using Afromusic as a platform for healing, creative exchange, funding equity and community investment. That vision enters its most expansive chapter yet with Music Mystic: A Sound Healing Experience, launching in Mexico as the opening event in a wider global sound-healing initiative. For Bouvier, the project represents the culmination of a lifelong relationship with music as refuge, spiritual practice and public service, and the clearest expression yet of her belief that Afrorooted sound can help people reconnect with themselves, their communities and one another.

You can listen to Dr. Copeland's music and learn more about her background as a multifaceted social justice artist and Black Diaspora scholar-advocate at bouvier.world.

THE BAND



ISI CAPILLA

DRUMS

Hometown



RICARDO URBINA

BASS

Santiago de Queretaro, MX



CARLOS VARGAS

KEYS

Ciudad de Mexico, MX



SEKOU CONTE

KORA & DJEMBE

Guinea,Africa





DAHLIA GRAHAM

Poet

ARTIST

Dahlia Graham was born in St. Catherine, Jamaica and moved with her parents, Dudley and Lilla to Kingston, Jamaica around 2 years of age. In 1979, she immigrated to the USA and continued to live there until September 2024. Dahlia combines her love of storytelling and travel with her deep commitment to personal growth. Most of her career was spent in Human Resources Hospitality Management. Dahlia is a Certified Life Coach, a Certified Happiness Coach, an Infinite Possibility Trainer, and a member of the John Maxwell Team. She is currently completing here EME-1 (Emotions, Mind, Energy) Certification with Mandy Morris.

She is the prooud mother of two sons, Jason and Jonathan Escoffery, and grandmother of three--Victoria, Jacquelynn, and Violet

Dahlia's debut poetry book, ***Pieces of My Heart***, can be purchased here



JOANNE GODLEY

Poet

ARTIST

Joanne Godley is a thrice-nominated Pushcart and Best-of-Net poet, writer, and recent MFA graduate from Pacific University. A retired physician and public health administrator, she resides in San Miguel de Allende, Mexico with her puppy, Jazz. Her memoir-in-verse, How the Black Panthers Fell from the Sky, was a finalist for the 2025 Colorado Poetry Prize, won the Naomi Long Madgett Poetry Award, and was published in March 2026 by Broadside Lotus Press.



MICHELLE WEDDERBURN

Meditation Lead

Michelle Wedderburn is the founder of Casa ELM Boutique Guesthouse (for everyone) and Hacienda ELM, a boutique co-living community or women in San Miguel de Allende, Mexico. Two separate locations. Through Casa ELM and Hacienda ELM, Michelle creates spaces centered on culture, connection, community, and well-being. Her offerings incorporate opportunities for rest, reflection, nourishing food, movement, sound healing, and meaningful experiences that support a more balanced and intentional way of living.

Learn more:
www.casaelm.com | www.haciendaelm.com
Instagram: @casaelm | @haciendaelm
YouTube: @CasaELMandHaciendaELM

HEALER

VENDORS



FISIOTERAPUETA ALBERTO

Masseuse

I am a licensed physiotherapist, graduated from the State University of Puebla (BUAP).I have 16 years of professional experience and 14 years in San Miguel de Allende.I provide in-home services to patients in San Miguel and the surrounding areas.

STYLES BY H_O_M

Clothing Brand

Styles by H_O_M is a fashion brand offering stylish and versatile African ready-to-wear pieces for women, men, and children. We also curate beautiful African accessories that celebrate culture, creativity, and individuality. Our goal is to make fashion accessible, effortless, and confidently expressive for everyone.

MEET THE TEAM

PRODUCTION

VENUE & HOSPITALITY
HACIENDA ELM
Michelle Wedderburn

TRANSPORTATION
BESTUR TOUR OPERATOR
Diego

TECHNICAL PRODUCTION
UNSHOW PRODUCCIONES
Luis Quezada
Barta Favila

FOOD & BEVERAGE
CASA ELM KITCHEN
Michelle Wedderburn



PHOTOGRAPHY
LUIS MONTALVO
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AUDIO ENGINEER
THE SOUND FACTORY
Gerardo Charreton

EVENT MANAGEMENT
STEWDIO COLLAB
Brianna Stewart

THANK YOU

PRESENTED BY:

The WISE FUND™

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For more information visit our website or email us:

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programs@thewisefund.org